

Dan Rodrigues
4349 Henderson Road
Milton, Ontario L9T 2X5
Phone: 905 876 – 6503
danrodrigues@mac.com

OBJECTIVE:

Seeking a challenging opportunity that effectively utilizes my education and experience in writing music and designing sound for media.

ACCOMPLISHMENTS:

- Awarded a full scholarship to Mohawk College for third year of Applied Music.
- Awarded a \$12,000 annual scholarship from Berklee College of Music in Boston.
- Finalist in the Berklee Film Scoring Competition.
- Nominated for the Berklee Film Scoring Scholarship.
- Extensive list of professional performances (Festivals, Recording Sessions and Tours)
- Developed a strong command in composition, orchestration, music production and sound design.
- Orchestrated and performed on a full-length blues record for Andre Bisson with some of Toronto's finest musicians. The record was nominated for a Hamilton Music Award.
- Acquired much experience organizing recording sessions and conducting musicians. This includes budgeting, score and part preparation and contracting musicians.
- Strong knowledge of Logic, Digital Performer, Pro Tools and Mod Trackers
- Launched www.danrodrigues.ca, which showcases my current portfolio.

EMPLOYMENT HISTORY:

January 2008 **Self Employed** **Milton, Ontario**
to
Present Freelance Media Composer
Composing professional quality music for various media projects.

May 2004 **Long & Mcquade** **Burlington, Ontario**
to
August 2007 Guitar Instructor
Teaching beginner to advanced student's guitar lessons and music theory.

PROJECTS:

- Pretty Ugly; Animation by Abbey Paccia
- The Peasant and the Root; Animation by Brock Gallagher
- The Patsy Pals; Animation by Frank Machhia
- Between the Lines; Animation by Rudy Parfait
- Le Dieu du Ventre Creux; by Rudy Parfait
- The Sundown; by Sasi Reddy
- Chris and John to the Rescue; (2 cues) OUT TV.
- Hazardous Gas Unit; (video game) by Buddrick
- Composition with Play; (video game) by USC students

EDUCATION:

2010 **Berklee College of Music**
Degree Film Scoring GPA: 4.0
Continuing education classes in film scoring, including film music history, computer applications, composition, conducting, orchestration, interactive composition for videogames (Fmod, Wwise), music production, music editing, business and many other classes related to pursuing a career in music composition for media.

2006 **Mohawk College of Applied Arts and Technology** **Hamilton, Ontario**
Diploma Applied Music GPA: 94.6
Three years of study in jazz and classical. Focus on theory, performance and composition.
Graduated with honors

ACTIVITIES:

- Volunteered at West Dale Collegiate mentoring and conducting a young jazz big band.
- Performed for free at fundraising events such as *For Life and Music* a benefit for ovarian cancer.
- Conducted various free clinics in jazz performance and improvisation for young musicians.
- Adjudicator for Merriam guitar competitions.
- Member of SOCAN, GCFC and Film Thrill.